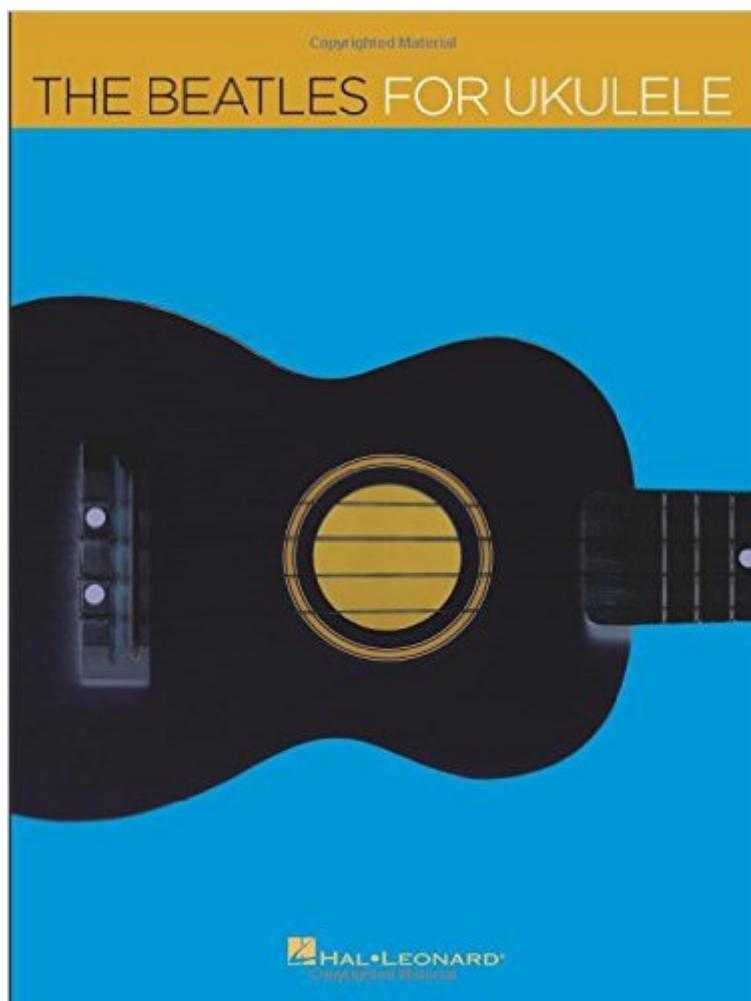


The book was found

# The Beatles For Ukulele



## Synopsis

(Ukulele). Ukulele players can strum, sing and pick along with 20 Beatles classics! Includes: All You Need Is Love \* Eight Days a Week \* Good Day Sunshine \* Here, There and Everywhere \* Let It Be \* Love Me Do \* Penny Lane \* Yesterday \* and more.

## Book Information

Paperback: 72 pages

Publisher: Hal Leonard (September 1, 2008)

Language: English

ISBN-10: 1423430131

ISBN-13: 978-1423430131

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 3.5 out of 5 starsÂ  See all reviewsÂ  (31 customer reviews)

Best Sellers Rank: #213,029 in Books (See Top 100 in Books) #49 inÂ  Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Ukuleles #99 inÂ  Books > Arts & Photography > Music > Instruments > Strings > Ukuleles #3131 inÂ  Books > Humor & Entertainment > Sheet Music & Scores

## Customer Reviews

This book contains 20 popular Beatles tunes presented in the "melody plus chord diagrams" format (no tabs). They are presented in their entirety, in the original keys, which means that you should be able to strum along with the actual recordings. Sounds great, right? Unfortunately, Hal Leonard has chosen to format the book in such a way that it is practically useless without extensive (illegal) photocopies. The staves are printed HUGE and are spaced extremely far apart from each other, creating numerous unnecessary page turns. How bad is it? The densest page of music in the book still has less than 20 measures of music on it. Some pages have as few as 8 bars! To make matters worse, repeat signs are frequently located a bar or two after a page turn, which means that have to turn the page, then immediately turn the page back again. The last time I checked, it takes two hands to play the ukulele! When you add all the repeat signs, D.S.'s and Codas Many of these songs could have EASILY been printed on two opposing pages."The Long and Winding Road", for example, requires 5 page turns over the course of a mere 33 printed measures. "Good Day, Sunshine" also requires 5 page turns to play 33 measures. To play the 40 printed measures of "Michelle" with all the repeats and the coda, you will have to turn a single page back and forth

SEVEN times. This is completely inexcusable. Much like a D-student's book report, the creators of this book have used double-spacing and big fonts in order to force the book to be seventy pages long, when the content would probably only require about 20. I regret buying this book, and I hope other potential buyers will save their money.

I don't understand all of the belly-aching from the other reviewers of this songbook. The quality and accuracy of Hal Leonard songbooks varies greatly -- I regrettably own some of the company's more atrocious songbooks (see their awful "The Beach Boys for Ukulele"... or rather, don't see it) -- but personally, I found these transcriptions to be on the higher end of the spectrum. Many reviewers bemoaned the lack of tablature. Well, show me one popular ukulele transcription book that has it! Even the wildly successful "Jumpin' Jim's" series offers only chords-and-melody. Some reviewers lamented that the arrangements were not as "complete" as "The Beatles Complete Scores." Well, that's an \$85 book with over 1,100 pages! This one is under \$20 and just over 70 pages, and it says pretty prominently on the cover, "FOR UKULELE." One reviewer decried the poorly-executed page ordering and staff layout of the transcriptions, which results in much unnecessary page-flipping. Well... he's got a good point, there (although he's incorrect in thinking that it's illegal to make photocopies of these pages for the purposes of laying out the sheet music legibly in front of you; you bought the book, you have that right, as long as you're not redistributing the copies to the world). All that ugly business aside, this songbook is one of the better ones that I own. The chords are accurate, to my ear.

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